



Construction continues in front of the White House for the Inauguration Parade, while antiwar groups plan an organized protest at the Washington Monument the same day.

Photo by Bruce Cahan

Inauguration Day Antiwar Rally Set

by Dick Polman
Managing Editor

An Inauguration Day antiwar rally is being planned "totally separate physically and geographically" from the Presidential ceremony, according to National Peace Action Coalition (NPAC) spokesman Lee Smith.

Smith said NPAC and the co-sponsoring People's Coalition for Peace and Justice (PCPJ) have obtained permits to hold their noon rally at the Washington Monument, while President Nixon takes the oath of office on the Capitol's East Side.

The NPAC spokesman predicts a "very large march involving thousands of people," who will mass on a "vacant drive" near the Lincoln Memorial at 10 a.m.

The rally is being called to protest the President's recent Vietnam policies, according to NPAC. The group opposes the "cruel slaughter of thousands of human beings" in the aftermath of the December bombing raids above the 20th parallel.

"The Sign the Treaty Now! Coalition" is also backing the rally, demanding that the President capitulate on the US' treaty provision calling for two sovereign Vietnams.

PCPJ and NPAC have differed in the past on antiwar aims and tactics, the former group usually advocating more radical civil disobedience measures, which have included the organizing of May Day in May, 1971. But Smith asserted "In the face of the present crisis, it's necessary to put our differences aside."

Rich K. Robohm of the Student Mobilization Committee discounted the contention that mass rallies served no purpose. "Half a million troops have been pulled out of Asia due to the antiwar movement," he said. "Kissinger's Oct. 26 statement (that peace was at hand) has primed the people" to expect an end to the war, and Robohm asserted "Nixon is going to have to capitulate to the sentiments of the country."

Robohm added that a recently passed D.C. City council law may hamper plans for the rally. According to Robohm and spokesman at GW's People's Union, the law forbids leafletting in the nine day period surrounding the Inauguration, from Jan. 15-24.

Robohm said the statute is being contested by the American Civil Liberties Union, adding "the Administration would be hard pressed to defend (a law) like that."

Other antiwar and radical groups are participating in Jan. 20 actions. The Students for a Democratic Society (SDS) are planning a march to the Union Station area, just to the north of the Capitol, although they lack a permit to do so. Sources at PCPJ and NPAC lacked details on the SDS march.

The Vietnam Veterans Against the War "will be marching separately from all other organizations," according to member Tim Butz, who said the vets' action would be "very somber, and highly disciplined." He added that his group is planning a guerrilla theater "scenario," but details will not be available until early next week.

PCPJ member Sheldon H. Remsdell said his organization would include "two thousand (marchers) in white faces, and black shrouds." Noting the number of expected demonstrators from outside of Washington, he stated 43 buses are arriving from Philadelphia, 10 buses from Chicago, and New York has scheduled 20 buses and one train.

Faculty Sen. Considering Need for Trial Inquiry

by H. Anders Gyllenhaal
News Editor

The Faculty Senate will consider a resolution at their next meeting calling for an investigation into GW's role in the recent rape trial, after initially postponing a decision during their December meeting.

The resolution was directed to the Faculty Senate by GW Law Prof. John F. Banzhaf III following an article in the Dec. 1 Washington Post accusing the University of collusion with the defense in the trial.

The resolution was discussed at a Dec. 6 meeting and action was postponed after the Executive Committee of the Senate agreed to place the question of the agenda of the next meeting, to be held Jan. 19.

Banzhaf, pressing for immediate action, told the Senate at the December meeting that the allegations were made "by D.C. Councilmen, one professor of Law, federal judges, U.S. Assistant Attorney, and private attorneys. If these allegations are true, they are serious, and raise serious issues for the University."

He stated the University is charged with aiding the defense attorney, influencing its doctors to submit reports helpful to the defendant, and refusing to make available to a former employee a report he had turned over to the university.

Banzhaf told the Senate that the December 7 statement issued by the University six days after the charges had been made "does not mention, much less deny, a number of the major allegations. It curiously omits many of the details, and does not categorically deny that the University assisted the defense. In short...it contains loopholes big enough to drive a truck through."

"Moreover," Banzhaf continued, "many people will not be willing to accept a carefully worded and self-serving denial smoked out fully six days after the charges were made only by a barrage of critical publicity." Banzhaf added that an

investigation would "do much to clear the air."

The 27 Faculty Senate members present felt more time was needed to survey the facts and reach the correct decision.

Professor of Engineering and Applied Science John Kaye expressed his support of the Senate's action in a recent interview, stating the postponement was a "well thought out action", adding that if an investigation is required, it would demand much time. "Nothing is to be gained by rushing into the thing," he said.

Law Professor Ralph C. Nash
(See FACULTY SENATE, p.2)

Demands Health Warnings

Banzhaf Cites Cigar Hazards

by Michael Drezin
Associate Editor

GW law Prof. John F. Banzhaf III, who led efforts to secure broadcast time for anti-smoking messages, has filed a petition with the Federal Trade Commission (FTC) demanding a health warning be placed on all packages of little cigars.

The petition, filed in December, accuses the R. J. Reynolds Tobacco Co. of selling Winchester little cigars by using "unfair methods of competition and unfair and deceptive acts."

According to Banzhaf, many similarities exist between Winchester cigars and filter cigarettes. The petition notes Winchesters are the same shape as filtered cigarettes, are manufactured on cigarette rolling machines, are sold 20 to a pack in a soft pack, and may be bought in cigarette vending machines. Unlike cigarette packs, Winchester packages carry no health warning.

Banzhaf, who is executive director of Action on Smoking and Health (ASH), believes a specific warning should be placed on all packages and advertising associated with Winchesters because they pose "a health hazard substantially similar to that posed by cigarette smoking..."

"It is an unfair, misleading and deceptive practice to market Winchesters without a clear and conspicuous health warning placed both on the package and in all advertising of the product," he observed.

In the ASH petition, Banzhaf suggested a warning message which would read as follows: "Warning: This product if inhaled is dangerous to health and may cause death from cancer, coronary heart disease, chronic bronchitis, pulmonary emphysema, and other diseases."

According to an independent study conducted by ASH members last November, 104 of the 109 persons who were asked to compare Winchesters and Camel Filters, found the little cigars to be easily inhaled.

This test leads ASH to conclude that Winchesters "will be inhaled by a substantial number of smokers... (who) face the same danger as smokers of cigarettes, but as of now are not warned of that danger."

As a result, ASH requested the makers of Winchester to disclose its tar and nicotine content "for comparison with competing products."

In addition, ASH members object to the method used to advertise the little

cigars. They claim Winchesters are marketed to compete with ordinary cigarettes and advertisements "have attempted to appeal to cigarette smokers through various means including the lower cost of Winchesters as compared to cigarettes." Winchesters sell for about 25 cents per pack.

ASH members find the theme of Winchester ads similar "if not identical to" those formerly used to advertise cigarettes. They note that Winchester ads include a "real pretty young lady" and a nonsmoking male companion.

"Along comes a suave, sophisticated, ruggedly handsome man smoking a Winchester," the petition notes. "The young lady is attracted to the smoker, who manages to win her away from the nonsmoker by outfoxing him."

ASH members claim these ads "can give the impression that the smoke is being inhaled" and that when viewed on a black and white set or a color set with hazy reception, the Winchester looks like an ordinary cigarette.

According to an ASH press release, cigars of all sizes are exempt from the law prohibiting broadcast advertising of cigarettes, and that Winchester was initially test-marketed shortly after that law took effect on Jan. 2, 1971.

FACULTY SENATE, from p. 1

Inquiry Decision Put Off

stated in an interview this week that he was in favor of an immediate investigation and was "disappointed" that a decision was postponed. He said he "didn't feel there was any need for additional time" and argued that, unlike many of the Faculty Senate members, he did not view the issue as complex.

"It seems pretty simple," he said, but added that due to the press coverage and many inflammatory claims that were circulating the week prior to the December meeting, many emotions had been raised and the postponement had its positive side.

Nash pointed out that if the Executive Committee were to propose the resolution, there might be a better chance of it passing due to the "stigma of Prof. Banzhaf proposing the thing."

After the meeting, President Lloyd H. Elliott stated in an interview that he did not think an

investigation was valid. "How deeply could a committee delve into the questions being raised here?" said Elliott. He noted that because such a committee has no power to subpoena, "it could only get voluntary witnesses, leaving a whole multitude of legal evidence."

English Prof. Philip H. Highfill told the Senate that neither they nor Banzhaf were in a position to make inquiries. He asked the Senate to consider that "some unsupported allegations" were made by an attorney who lost his case, that the university was defending against a five million-dollar law suit, that the senate was in no position to go beyond assurances already given by the President, and that legal matters were best left to the courts.

Banzhaf stated after the December meeting that he was "disappointed" in the Faculty Senate's action and felt it was "not the wisest thing to do."

Yearbook Continues Informal Senior Pix

The Cherry Tree, GW's yearbook, announced this week they will have tables at registration for seniors to sign up for their informal portraits, and purchase the 1973 yearbook.

The staff also stated that the remaining copies of the 1972 yearbook will be on sale at that time for \$7.50.

Informal portraits, the chief innovation of last year's book, will be continued this year. The 1973 books will cost \$10 and the informal portrait fee will be \$3.50.

Cherry Tree photographers will take about 15 pictures of each senior, and the student may

choose the best. The yearbook office in Center Rm. 429 will be open from noon to 7 p.m. next week to accommodate those who did not sign up during registration.

According to editor Jackie Dowd, this year's book will primarily cover this school year, with sections on fall and spring events. Dowd said there will be comments on life at GW by different members of the University.

New PR Dir.

Takes Helm

John R. Wilson, former manager of information services for the National Educational Television Association has assumed the position of GW's Director of Public Relations. Wilson, who was also the assistant director of public relations at New York University, said this week he came to GW because "the job is a good one and the program is a good one."

PB Offers Cash

Prizes to Students

The University Program Board is offering \$400 in prizes this semester for students who compile research papers on a contemporary social issue, with the aim of having a government agency deal with that issue.

In an attempt to "stimulate student action in public interest activity," the PB will give a \$200 first place prize to the student or group of students whose paper is chosen by a panel of judges.

The contest regulations state that "the paper should be as useful as possible in encouraging the government to deal with the issue. Considerations will be given to the scope of the problem, value of research, probability that the solution will work, lobbying and related matters."

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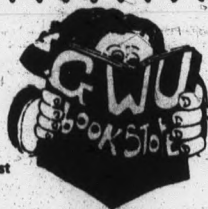
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Columbian College Faculty Votes To Shorten Time for Incompletes

The Columbia College faculty voted Jan. 3 to shorten the period of time available to students for making up incompletes.

The new procedure, proposed by the Committee on Scholarship with an amendment by Prof. Howard F. Gillette, Jr., states that students must complete the unfinished course work by the end of the spring or fall semester immediately following the semester for which the "I" was granted.

Students were formerly allowed one full year to make up incompletes.

Assistant Dean Harry Yeide, Jr., explained that all "I" grades will automatically turn into

"F's" following the one-semester make-up period unless the professor and student file a joint petition to the Dean's Council requesting an extension.

Yeide said the new regulation takes effect beginning with "I's" granted at the end of the coming spring semester. Students currently holding "I's" will still have the old one-year limit, according to Yeide.

The new procedure, by requiring make-up work at the end of the spring and fall semesters, eliminates the necessity of students submitting work during the summer.

Before adopting the new procedure, the faculty defeated an alternative plan proposed by mathematics Prof. Ruth L. Bari which would have allowed students to keep an "I" on their records as a permanent grade. It would also have allowed students to take a course a second time to eliminate the incomplete.

In a statement circulated among the faculty in October, the Committee on Scholarship explained the reasoning behind the newly adopted procedure.

The statement asserted that as a result of the one-year limit "many bona fide efforts to complete the work of a course are postponed to a time when the previous work has faded into remote memory."

The statement also noted that 40 per cent of all "I's" become "F's", an indication, in the committee's opinion, of the ineffectiveness of the one-year incompletes.

In other business, the faculty defeated a proposal by philosophy Prof. William B. Griffith to create a special committee to review procedures for evaluating teaching effectiveness. Dean Yeide said a slight majority of professors opposed the plan because of doubts concerning the necessity and workability of the special committee.

The faculty also voted Jan. 3 on representatives to the Faculty Senate. But Prof. Robert C. Willson, faculty secretary, said yesterday a new election has been scheduled for Jan. 17, since the faculty voted for the wrong number of representatives in the original vote.

Business School Dean Named

Dr. Peter B. Vaill, the associate dean of the School of Business Administration and associate professor of industrial administration at the University of Connecticut, has been named Dean of the GW School of Government and Business Administration. He will replace Dean James C. Dockerary, who is retiring July 1.

Vaill, who received his A.B. from the University of Minnesota and his masters and doctoral degrees from Harvard, will also serve as a Professor of Management Science for the Business School.

Vaill has taught at the University of Connecticut, the University of California, Los Angeles, and was an assistant professor of organizational behavior at the Harvard Business School from 1960 to 1964. His specialties include management theory, organization development and innovative approaches to teaching managers.

PIRG Funding Begins Donations Sought

The collection of a voluntary \$2 fee for the D.C. Public Interest Research Group (PIRG) will begin at registration today for the first time, as a result of more than six months of debate concerning the process by which PIRG could collect the fee.

PIRG data cards are being distributed at all registration locations with the student's packet. The cards are not included in the packet itself, but are handed to the student with his packet, as agreed by PIRG and Vice President for Student Affairs Bill Smith last semester.

PIRG is a student-funded, student run organization which studies various community problems and solves them in the public interest. They will use the money collected at registration to hire a professional staff of lawyers, economists, sociologists, scientists, and doctors to aid in their research projects.

DC PIRG is comprised of chapters at American University, Georgetown, Catholic, and GW. Last semester, they sponsored a study of harmful toys, and were able to convince several area department stores to remove all potentially dangerous toys from their shelves.

If you have extra canned foods, please bring them to the SERVE office, Center 408. Donations will be distributed to needy families in the D.C. area.

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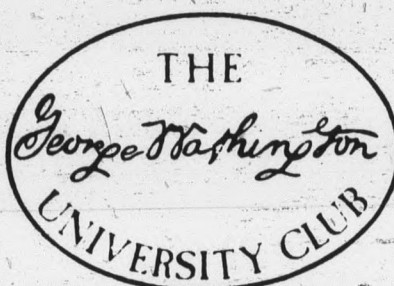
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Members may make reservations by
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Editorials

Around Campus

With a new semester about to begin, we thought it would be a good time to step back and take notice of a few things going on around campus.

THE PROGRAM BOARD, which has distinguished itself this year by its imaginative and dedicated work, has come up with a new program aimed at increasing student interest in the realities of the American political system.

The John F. Kennedy Awards provide a University-sponsored activity for students whose extra-curricular interests go beyond movies and wine-tasting parties. Of course, the Program Board's basic schedule of on-campus entertainment is necessary, but it is encouraging to see any GW group go beyond what is expected to try something innovative.

The new program has great potential, and merits substantial student involvement.

DC-PIRG has battled the Administration for more than a year in their attempt at tying a fee collection campaign to the registration process, and they have finally succeeded.

The group is asking students to contribute a \$2 fee, which would be collected as a part of total tuition costs this week. We strongly support the fee, and hope students will do the same.

We have all complained that the traditional student role at GW does little to aid the community, or to aid the "public interest." But by contributing to PIRG, students are giving their support to a student-run organization that will study consumer inequities, bad business practices, and unfair housing conditions.

It's a small but important way for us to put our money where our mouths are.

THE COLUMBIAN COLLEGE faculty voted last week to trim the length of time available to students to make up incompletes. While the initial gut reaction to the move is outrage and dismay, a little serious thought puts the situation in a better light.

We know from unhappy personal experience that the Peter Principle, or Hodgkin's Law, or whatever it is, applies to incompletes as it does to everything else: with any given task, you'll normally wait until the last possible moment to do it. When you're talking about a year, your memory of the subject matter can get fuzzy, and your interest becomes nonexistent.

Considering the fact that 40 per cent of all incompletes turn into "F's", a little prompting from the faculty may be a good thing.

AT LAST GW sports fans have something to cheer about. Varsity basketball coach Carl Slone has assembled a fine team and the Colonials are off to a promising 9-3 start.

The fine, though losing effort at Maryland has shown GW is capable of defeating some of the top-notch teams it will face in the coming months. The Buff are bound to have a winning season, something GW fans have only seen once in the last 12 years.

Student tickets for the games at Ft. Myer are free and we urge you to support the Colonials and also enjoy some good college basketball.



"While the guard's not looking, how about a quick free exchange of ideas?"

Nixon: Sign the Treaty Now

by Richard Lipsitz

Richard Nixon has always been a proficient liar. He has always been able to say one thing and then turn around and do the opposite. This past October he and his evil henchman Kissinger, sold the American people the biggest lie to date. Before the election, they told us that "peace is at hand," that the treaty was for intents and purposes finished, and that only signatures stood in the way of peace in Viet-Nam. Starting on December 18, these promises went up in smoke. Six hundred thousand tons of bombs, equivalent to 300 Hiroshimas were dropped on North Viet-Nam. Instead of peace the world saw another U.S. escalation of the war, instead of peace the Democratic Republic of Viet-Nam was subjected to barbarous acts of

criminal warfare, and instead of peace the war is as far from ended as ever.

The war will not end unless Nixon agrees to the Peace Accords of October 20th. In these few days before his second inauguration we should be organizing to make Nixon sign the Treaty. It would be a criminal act to allow Nixon to begin another four years of violence without a shroud of disapproval. As a result thousands of people will be coming to Washington on January 20th to demonstrate against the war.

All people who oppose the war, all people who oppose the bombing, and all people who want peace without further delay should unite in the task of building a massive demonstration. In building this demonstration we should not

sell ourselves short or underestimate the pressure we can exert. Three factors forced Nixon to break off the bombing north of the 20th parallel: the heroic resistance of the people of Viet-Nam, the world-wide condemnation of the bombing coupled with the pressure exerted by the American people, and the huge losses suffered by U.S. airpower. These forces can unite again to force Nixon to sign the treaty.

The American people can and must do all in their power to help end the war, support the demonstrations of January 20th.

Nixon Sign the Treaty, Now!

Stop the Bombing Now!

End the War Now!

For further information call 338-0182 or stop by the People's Union, 2123 G St.

Richard Lipsitz is a member of People's Union.

Clockwork Nixon At Play

by Dick Polman

There was me, that is Richard, and my faithful droog HenryKiss, and we were dining on alcoholics in my Throne Room in the week prior to my second inauguration, trying to think up a round of revenge to render upon the masses of Massachusetts.

HenryKiss suggested a bevy of bombers to smash asunder the city known to be "Boston," but I rejected this, making two points unto my precious professor that (a) Our Bombs would be doing "ultra violence" to whites, when, in realism, they provide best laugh-laughs when inducing havoc upon yellow peoples, and (b) the snuffing of Massachusetts masses might give political fuels to Teddy Legacy, senator of that state, and this must be avoided, I told HenryKiss, at all costs.

For the moment, HenryKiss decided to drop all such plannies, and we sat in somber silence when, with suddenness, Bright Spiro bashed through the Throne Room door, and greeted all with a "hello hello hello!" He then implored us to cease mullings on political revenge, and suggested we all play a gamesie he had devilishly self-devised, "with an eye to the future," or some such words.

HenryKiss and I, that is Richard, nodded with delightedness, while sipping fresh alcoholics, as Bright Spiro withdrew from left pocket a box, it being named "Seventy-Six Sweepstakes." Realizing the contest was of a political nature, I licked my lips lavishly in expectation.

HenryKiss, meanwhile, prepared himself for a little

diversion during the gamesie, slipping from his corporate coat his favorite dolly, it resembling Metternich, a certain HenryKiss hero-type diplomat resided in post-Napoleon Europe-land, a time when the US of A had no Grand Old Party, alas.

Bright Spiro, spying the dolly, laugh-laughed, and swung his nail-studded pickaxe at bare air, and HenryKiss kissed the dollyhead, an action he only undertakes upon the effects of alcoholics, as in the present case.

Meanwhile, Bright Spiro had spread upon the Throne Room floor the gamesie paraphernalia: dices, six player pieces, and a small paper affixed with a diagram, one end being labeled "Start" t'other end "Election." Between such labelings was fashioned a straight grid like a field of football, upon which the player pieces were to prance.

HenryKiss and I curiously made study of the player pieces, finding each affixed with names. The teeny tokens all looked identical, but all labels differed, being marked Brock, Richardson, Bush, Brooke, Luger, and Riegle.

Bright Spiro explained unto us how each was entitled to two "prospects," as BS termed the player pieces. Being such a crafty operator type in these gamesies, I claimed upon Bush, and Brock, two "moderate-type" members of the party. HenryKiss, who seemed not to care for the whole game, being at kissing of "Metternich," finally grabbed to Luger and Richardson that first prospect being the Boy Scout-Mayor of an Indiana city, the latter being my best bureaucrat. With funny smugness of look, Bright Spiro grunted a wicked "thanks," and

gratefully took the two liberal-type prospects, Brooke of the Bay State, and Riegle of Michigan. I thought his eagerness for the liberal-types a bit strange.

Well, my brothers, we set dicing in motion, and as it progressed, my prospects pranced quickly toward "Election," HenryKiss' men holding the middle, and Bright Spiro's liberal-types trailing.

I was nearly tasting victory threshold when Bright Spiro uttered with suddenness, "Behold the element of surprise!" He then snatched his two losing liberal-types from the board, and swallowed them with a grand gulping. Then he picked from right pocket a new prospect piece, and placed in square on "Election." HenryKiss and Your Humble Narrator perused the little figure, finding it to read Bright Spiro and, with mouth areas ajar, eyed BS, who smiled with wideness, so much so as to make his eyes appear horizontal slits.

"Thusly, what's this now?" I queried him. Bright Spiro pointed toward the new prospect perched on "Election," and boasted "Behold!" Finally I laugh-laughed, admitting the prank, and Bright Spiro joined in, and kissed his prospect, although HenryKiss ignored all this, rather desiring the ever-present hugging of "Metternich."

Yes, my brothers, I gurgled titterings at the BS gamesie twist, but, within my mind's recesses, I was not totally in joy with the Bright Spiro "message" and will endeavor to keep the vexing Vice Kissing at his King's coat-tails in the many months to come.

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LETTERS TO THE Editor

WGTB Reacts

Referring to your article on the back page, December 7:

The group of WRGW students were invited to produce this "Saturday Report" for our station after Hansen Alexander had first come to us with his idea and his team's credentials. The Board of Directors of WGTB, sensing the need for the addition of experienced and ideologically similar news people, granted the team a trial run of two weeks.

I wish here to emphatically deny the allegation that we want "to cover the news in a very slanted and biased way." What we want is to cover the news as objectively as possible, taking into consideration that the difference does not lie in the actuality of gathering

information, but in the way it is reported on the air. We bill our news as "Alternative News," and that means that we will choose to air news of the so-called counter-culture, Third World and Community in precedence to that which is already adequately presented by the Networks and local Establishment outlets.

There seems to be some semantic differentiation in the term "objective reporting." It is the feeling of the present Directors of the station that this term means that one quantifies a news story, rendering it bland and uniform. It is also the feeling of the Directors that "Saturday Report" qualifies as "objective reporting." Whatever other connotations are attached to "objective reporting," one need only realize the milieu, cultural and ideological, from which we arise in order to understand why Hansen Alexander and "Saturday Report" failed.

I personally believe that our news will again be called biased and slanted. Perhaps even more vindictive labels will be attached. In one sense our news is biased, and that is when you compare it to that Touted Standard, Walter

Cronkite. Considering that as a standard, we are proud to be biased.

Thomas O'Brien
Program Director

I am an announcer of WGTB and I am also a GW student who has worked for WRGW. Hansen Alexander is an excellent newscaster in the 6 o'clock report sense. He is good at what he does; I'll not deny that.

However, WGTB's philosophy

toward news is that if you want a straightforward newscast you can watch the television luminaries. WGTB runs an alternative newscast. Sure it is biased but in two important ways.

Firstly it is the feeling at WGTB that there is no such thing as objective reporting. Secondly we care to present aspects of news and information not covered by regular broadcasting. Programs like Interface, Outerface, American

Reports, and Mother Earth News all have that aspect in common.

We at WGTB feel that there is more to news reporting than just reading copy. We believe that every news story has a moral fabric and that we sometimes disagree with the moral bases of policies that create news. WGTB alternative news is something creative and novel in news reporting. If you don't like it, then there is always Walter Cronkite.

Mark S. Garbin



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Arena Stages

'Our Town'

by Charles Venin

Arena Stage's production of Thornton Wilder's *Our Town* is, like the play itself, pleasant, uncomplicated and direct. Director Alan Schneider successfully avoids being too romantic, sentimental or idealistic and allows the play to stand on its own merits—something *Our Town* can do very well.

Our Town is the story of the people of Grover's Corner, New Hampshire during the early part of this century. It is a story of raising children, growing up, falling in love, marrying a childhood sweetheart, dying and learning to accept death as a part of life.

Our Town is an escape for contemporary audiences. We return to a small town which is not plagued by traffic jams or pollution—a town where you don't have to lock your front door when you go to bed because there's no one to keep out. The men and women of Grover's Corners can take walks at night and appreciate the moon. Anyone can set his watch by the 5:15 from Hartford. Nostalgia reigns in *Our Town* but Wilder is careful never to allow the play to become saccharin.

As the Stage Manager Robert Prosky skillfully leads the audience through the play as commentator on the play and its characters, Prosky brings to the role sympathy and understanding and he easily assumes the several sub-roles that the Stage Manager is called upon to play during the course of the evening.

Dianne Wiest provides a fairly good performance as Emily Webb, the "girl next door" who falls in love with and marries her next door neighbor George Gibbs (Gary Bayer). Miss Wiest's weakness in the role comes mainly from overacting. When

she is called upon to display emotion varying from the norm, she loses much-needed control. This was especially the case in the second act during the ice cream parlor scene when she and Gibbs decide they really do love each other and will marry.

The Arena Stage is a perfect house for a production of *Our Town*. The theatre-in-the-round lends itself to the audience involvement in the play. The staging is done very well and since little scenery is used, the play relies heavily upon good staging.

Ming Cho Lee designed the sets for this production and they are very effective. Although there are few sets (a table and three chairs for the homes of Dr. Gibbs and Mr. Webb), Lee uses what he is allowed well.

Our Town runs through January 21 at Arena and is well worth the time to see. For a couple of hours we can escape the pressures of our city and return to a time more simple and sensible—a time when you knew your next door neighbor and honestly cared for the answer to "How are you today?"

The work *LOVE* written in large, bold letters across the main street of Batavia, New York. Its author—a lunatic magician known only as the Sunlight Man—raving tirelessly and unceasingly about Absolute Freedom, the Will to Live, the Hopelessness and Beauty of Life to his fellow prisoners in the Batavia city jail. John Gardner's fourth novel, *The Sunlight Dialogues* (the title alludes to Plato), begins innocently (absurdly?) enough, carefully and deliberately planting the mines for the explosions to follow. Suddenly there is a jailbreak, a murdered policeman, three more murders, arson, suicide and finally, at last—peace.

Another novel about violence, the breakdown of Law and Order in our collapsing society, the coming of Armageddon? Well, yes and no. Gardner's novel is all this and more. Its subject is America as it enters the Seventies, its tone is apocalyptic, but its plea is for understanding, for patience, for hope and pity before it is too late.

This is a big novel, unfashionably long by today's standards—and it has a serious flaw—it is hopelessly obscure in parts. The reader oscillates between the sometimes brilliant, sometimes lunatic speculations of the Sunlight Man and the practical, "common sense" speech of Fred Clumly, the Batavia Chief of Police and the Sunlight Man's chief foil.

The book is full of erudition (an all-too-common symptom of novels written by college professors), of references to Babylonian and Mesopotamian religious rites, ancient astrology, medieval philosophy, snatches of Old English and French and German poetry. Too often in this book one gets the unsettling feeling that Gardner is indulging himself at the reader's expense.

But there is even more to *The Sunlight Dialogues* than this. The story covers (in flashback) the lives of three generations of the Hodge family, beginning with the senior Hodge, the Congressman whose shadow haunts the lives of his descendants and results in the ultimate decline of the family's

fortune and its exile from Batavia and Stony Point Farm (the family mansion).

Mirrored in the lives of the individual Hodge is the apocalypse which the Sunlight Man sees as inevitable, the breakdown of traditional systems of social order and the triumph of anarchy and personal freedom. "The American dream turned nightmare," one of the younger Hodge muses, and where have we heard that before?

Gardner's true subject is magic, and it is fitting that his hero should be a magician. Magic, in the skillful hands of the Sunlight Man, suggests all that is irrational in human behavior; all that is threatening and unaccountable and beyond the realm of "Law and Order." And so each of the characters learns to be haunted by omens, superstitions, hunches, and—above all—dreams. Each of the characters is forced to react to the spectacle of Absolute Freedom, embodied in the antics and trickery of the Sunlight Man. And each of them is changed. Though it is possible to see through to the mechanics of the Sunlight Man's various tricks, his magic is, finally, real.

This is an illustrated novel, an unusual innovation in this day and age. As if to counterpoint Gardner's own lengthy and precise—though at times poetic—style, the illustrations of John Napper have a curiously childlike quality. The figures are dead, frozen, straw men and women. They have a death-in-life quality about them, and more often that not a look of quasi-astonishment on their faces. They are, in fact, surreal, as the Sunlight Man is himself surreal; and because of this they are troubling, haunting figures.

The Sunlight Dialogues does more than show the ineffectualness of standard police procedures in dealing with the psychology of crime and violence and "deviance," though this is one of its subjects. It is more than simply another apocalyptic novel, warning of disasters to come. It is, in fact, an exploration—on several different levels—of the complexity of human motivation and the perverseness of human behavior. After all, the escapades of the Sunlight Man were meant to bring the people to their true senses. If they failed in their proper purpose, then who is to blame? "Nothing passes belief when a god's intention wills it." Like Oedipus, like Lear, like Melville's Pierre and Ahab, the Sunlight Man rages at the gods. To what avail?

Mr. O'Connell is an Instructor of English at GW.

Bringing Euripides To Life

by Mona Wasserman

Catholic University is now presenting Euripides' *Medea* as its first of two professional productions of the season. The play tells in tragic poetry how Jason leaves his wife Medea for a younger bride, and how the scorned woman finds the evil strength to murder Jason's new wife and kill her own sons out of vengeance for her husband.

Medea is more than human. She is a sorceress descended from the sun. But her

vulnerability and her impotence in the fact of Jason's lust manifest her mortality. Though she is emotionally weak, she is able to spiritually destroy Jason through cold logic. She is obsessed by her need to avenge; this casts an aura of madness about her. One is horrified by this crazy-sane godly-woman who is able to murder her own children. And yet one respects her condition and feels empathy for her sorrowful triumph.

Mercedes McCambridge, the Oscar winning actress who is a guest artist at Catholic this year, demonstrates the fine ability to portray all the shades of the character of Medea. Her tempestuous rages are as artistically controlled as her subtle, moaning grief. But there is something stilted about her movement that deprives the characterization of energy and fails to connote the struggle of Medea's soul.

Jack Gwillim, another fine, experienced actor, does an excellent job as Jason. He gives us a full sense of the fallen hero; we see his former strength through his weakness.

The Euripidean Chorus is the humanizing force in the play, and the women who compose the chorus (students at Catholic) add depth to the words of the play, serving as an echo of conscious, and actually create a living design on stage through choreography. They combine the forces of emotion and logic to lament for the terrible justice done.

This production of *Medea* is generally fine. It is certainly valuable to see a classic work come to life; it is an enlightening experience to contemplate the age of the poetry.

The play runs through January 21. Student tickets may be purchased with ID for \$2.50.

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Rougher Road for Colonials

Don't get overly excited about GW's 9-3 record. Please refrain from boasting that the Colonials are a sure bet to win 20 games and at least be in the NIT.

Observations by Stuart Oelbaum

Why? Because the 14 games GW has left are a helluva lot tougher than the season's first 12 games.

The Colonials must face teams such as American, Pittsburgh, Virginia, Tech, Cincinnati, and Syracuse during the second half of the season. These teams represent a much higher level of basketball than most of the Colonials first half opponents.

American, for one, has already beat GW and almost turned the game into a 20 point rout. Virginia Tech, now 9-1, has beaten South Carolina, among others. Syracuse handed AU one of its two losses.

With the possible exception of LIU and Texas A & M, GW's victims are not much. The Citadel beats teams like Rollins (who?) but gets swamped by Penn 67-34. Rice, who upset GW, was stunned when it faced

first class competition, losing to Marquette 71-40.

However, GW has one saving grace: a good basketball team. The Colonials showed in the loss to Maryland that they are capable of playing with the nation's best.

The key to the second half will be consistency. GW must continually play at a higher level than it has been in order to continue winning.

Pat Tallent will have to minimize those nights when he shoots forty percent from the floor.

The top two defensive players Keith Morris and Tom Rosepink will have to improve their offense. Both are shooting poorly and each should be averaging 10 points a game rather than five.

Clyde Burwell will have to become still more aggressive around the boards. The 6-11 center can score more just by converting offensive rebounds.

Sophomore Haviland Harper has shown great potential. Unfortunately he is erratic, 25 at Maryland and 4 against AU. Coach Carl Slone has the difficult job of keeping Harper in the lineup when he is hot and, when he is off, replacing him with Rosepink.

As a team, GW must improve on defense. Too often the GW 1-3-1 zone allows opposing players to camp under the basket for easy shots. The 1-3-1 also keeps Burwell and Battle seven to eight feet from the basket, poor positions for rebounding.

Coach Slone will return to his alma mater when GW plays at Richmond Saturday, Jan. 13, at 8 p.m. The Colonials will play at East Carolina Jan. 17 and then have a rematch with AU Jan. 20.

All GW varsity basketball games will be broadcast on WAVA-FM, 105.1. Nat Albright will handle the play-by-play. Broadcasts begin at game time.



Keith Morris (10) and Randy Smith (41) move in on AU's Kermit Washington (24).

Lose to Md., AU

Buff Win Title, Now 9-3

Losses to American and Rice marred an otherwise fine vacation performance by GW. The Colonials won the Springfield Hall of Fame Classic and played well in a tough loss at Maryland, setting their record at 9-3.

AU defeated the Buff in the finals of the Jan. 5-6 Presidential Classic at Ft. Myer. The Eagles penetrated the GW 1-3-1 zone defense for several easy baskets and grabbed at 49-39 halftime lead.

Despite different defenses and fine scoring from Mike Battle, 29, Pat Tallent, 23, and Clyde Burwell, 20, American pulled away in the second half. The Eagles connected on 29 of 33 foul shots.

GW advanced to the finals with an unimpressive 88-80 victory over the Citadel. AU easily handled Rice 80-61 in the other first round match. Rice beat the Citadel 82-64 in the consolation game.

AU's 6-8 center Kermit Washington, who had 43 points and 40 rebounds in the two games, was the tourney MVP. Joining him on the all-tournament team were his teammate Wilbur Thomas, Battle, Tallent, and Perry Gaudet of Rice.

Clyde Burwell, 23 points and 11 rebounds,

dominated play in the second half to lead GW to an 85-69 victory over American International College in the championship game at Springfield. GW beat Fairleigh Dickinson 61-59 and Northeastern 82-65 to get to the finals. Battle, 6-7 senior forward, and Tallent, 6-3 sophomore guard, made the all-tourney team.

The Colonials invaded Maryland's Cole Field House Dec. 22 and came away with their pride intact despite an 88-79 loss. GW handled the Terps fabled full court press and stopped the Maryland break.

Behind Haviland Harper, who tied Tom McMillen with a game high 25 points, the Buff were within three with six minutes to go. However, the No. 2 ranked Terps scored eight straight points to ice the game.

Tallent was forced to sit out ten minutes of the first half with foul trouble and Keith Morris, who had stymied Terp point man John Lucas, fouled out 1:30 into the second half.

Gaudet scored 30 points as Rice stunned the visiting Colonials 93-89 last month. The Buff bounced back to beat host Texas A & M 79-72 two nights later as Tallent hit for 29.

compiled by Mark Nadler and Stuart Oelbaum

JV Takes Terps 73-70

The GW JV team beat Maryland 73-70 Dec. 22 to up its record to 3-1. Greg Miller and Charlie Rideout each had 18 points and Jim Peters added 16.

Last night the Baby Buff played at George Mason. Coach Bob Tallent's squad will play at Richmond Saturday night in a preliminary to the GW-Richmond varsity contest.

After four games, Miller, a 6-5 freshman forward, leads GW with a 20.0 scoring average. Rideout, a 6-4 frosh guard, is second with a 16.3 mark and sophomore Ned Riddle, a 6-7 forward and center, leads the team in rebounding with a 10.0 average.

The George Washington University Varsity Basketball Statistics After (12) Games

	GP	FGM	FGA	PCT	FTM	FTA	PCT	REBS	ASST	PF-DSQ	PTS	AVG
Pat Tallent	12	100	212	.472	34	43	.791	46	48	34-0	234	19.5
Mike Battle	12	87	155	.561	48	63	.762	111	23	24-0	222	18.5
Clyde Burwell	12	69	124	.556	23	39	.590	124	15	36-2	161	13.4
Haviland Harper	12	53	109	.486	26	41	.634	63	16	33-1	132	11.0
Keith Morris	12	26	68	.382	15	28	.536	32	40	36-4	67	5.6
Tom Rosepink	12	22	59	.372	18	32	.563	36	16	28-1	62	5.2
Jim McCloskey	11	17	39	.436	10	14	.714	8	5	18-0	44	4.0
Randy Smith	11	13	29	.448	10	18	.556	13	2	8-0	36	3.3
Randy Click	6	3	9	.333	2	4	.500	5	1	3-0	8	1.3
Bob Shanta	5	1	4	.250	0	2	.000	5	1	5-0	2	0.4
TEAM								74				
OWN TOTALS	12	391	808	.484	186	284	.655	517	167	225-8	968	80.7
OPPONENTS TTLS	12	373	835	.447	162	220	.736	518	193	258-12	908	75.7

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